



# THE I'ON VILLAGE WALK

A NEIGHBORHOOD TRAIL CONNECTING NATURE,  
ARCHITECTURE AND COMMUNITY.

A printed booklet guide with color cover art by artist Mark Horton and high resolution images is available for purchase at the Square Onion, Belles Fleurs Coffee and Grace Salonspa on I'On Square. Printed guides can also be checked out of the Charleston County Library.

© 2002 by William J. Hamilton, III, Patch by Mark Horton, Patch concept by Jason Bell

*Permission is granted to non profit youth programs to duplicate this material for free distribution. This document is available for download in PDF format at [www.ioncommunity.com](http://www.ioncommunity.com) A young reader's abridged version is also being prepared and will be found at that website when completed.*

*In addition to this guide [www.ioncommunity.com](http://www.ioncommunity.com) has a full HTML version of the guide with color images, background material, commentary, notes for youth group leaders using the trail and updates. Feedback on this trial is welcomed through the website.*

This 5 mile walk should take about 2.5—3 hours. It moves generally North for the first half of the walk and then turns towards its start at She more Point (Step 34). You can cut off the back half of the walk by skipping from step 15 to Step 43, resulting in a walk of about 1.8 miles and walk the Northern part of the trail (Steps 15—35) another time. The truncated walk should be possible in slightly over an hour. A trail map can be found on page 3.



The Square  
Onion

We strongly recommend bringing a compass for this walk. I'On was planned as an open grid. Unlike a trail in the woods, there are many possible routes through the community for cars and even more for pedestrians. This avoids concentrating traffic on a few major roads, however it opens the possibility of many wrong turns. Compass directions are referenced throughout this guide. If you do lose the trail, most I'Onians will be happy to redirect you

back to your path through their community. Don't forget to wave and say hello as you pass their porches.

Binoculars will enhance your view of bird life and animals along the trail, particularly in the morning and evening. This walk should only be taken during daylight hours. Do not swim in or take pets into the Rookery. There are alligators there.

A commemorative patch is available to those completing the entire 5 mile walk who answer the questions in the directions correctly. Instructions are on page 15 this booklet with a summary answer sheet. The patch was designed by artist Mark Horton based on a concept by Jason Bell, both of I'On.

I'On will have over 12 miles of trail and sidewalk when it is finished. This walk is an introduction to some of its major features. You are welcome to return and explore the other parks and paths here as well.

The Village Walk should be wheel chair accessible. It is fairly level for most of its distance. In a few places on the walk where stairs are mentioned a short and obvious loop will take you around the obstruction. Baby Strollers with wheels larger than six inches in diameter and jogging strollers work fine on these trails

Bathrooms are available in the I'On Realty Office. O'Brion's Pub and Belles Fleurs Coffee, on I'On Square maintain restrooms for patrons.

Coffee or hot chocolate and pastries in



Belle Fleurs Coffee on  
I'On Square



O'Brion's Pub on I'On Square

Belles Fleurs courtyard is a great way to start a morning walk. O'Brion's and the Square Onion on I'On Square are convenient locations for refreshments after your walk. Grace Salon Spa on I'On Square can even provide massage to help adults recover from their exertions after their walk. Check with O'Brions on special offers for groups finishing the walk. Review the walk checklist on page 5. Several pleasant spots for a picnic or snack are found along the trail, including the amphitheater at steps 17 & 43.

This walk was developed by William J. Hamilton, III, a Cub Scout leader and I'On Resident with the assistance of I'On planner, Vince Graham and I'On Architect, Macky Hill. Joe Barnes, former manager of the I'On Company also provided input.

Persons wishing to learn more about the planning principles used in building I'On may wish to read *A Pattern Language* by Christopher Alexander, *The Geography of Nowhere* by Kunstler or *Suburban Nation* by Andres Duany.

I'On is most easily reached by traveling to the

Intersection of Shelmore Blvd, and Johnnie Dodds Blvd (Highway 17 Byp.) A CVS Pharmacy is on that corner, slightly to the West of 84 Lumber. The out-bound #23 CARTA bus from Charleston stops across the busy highway from CVS. The light has a pedestrian crossing button. The inbound #8 bus to Charleston stops at the intersection of Shelmore Blvd. and the frontage road, behind the CVS. I'On is 1200 feet North of the CVS on shelmore Blvd, which is side walked. See [www.ridecarta.com](http://www.ridecarta.com) for bus info.

Guided walks by author William Hamilton can be arranged. Guide fees help cover project costs and benefit the green space fund.

This trail is a new project. Please email you comments to the author, William Hamilton at [hamilton@awod.com](mailto:hamilton@awod.com), call (843) 849-8481 or send your comments to William Hamilton, 32 Sowell Street, Mt. Pleasant, SC 29464. Arrangements to receive your trail patches before leaving I'On can sometimes be made by calling him.

Trail information updates can be found at [www.ioncommunity.com](http://www.ioncommunity.com)

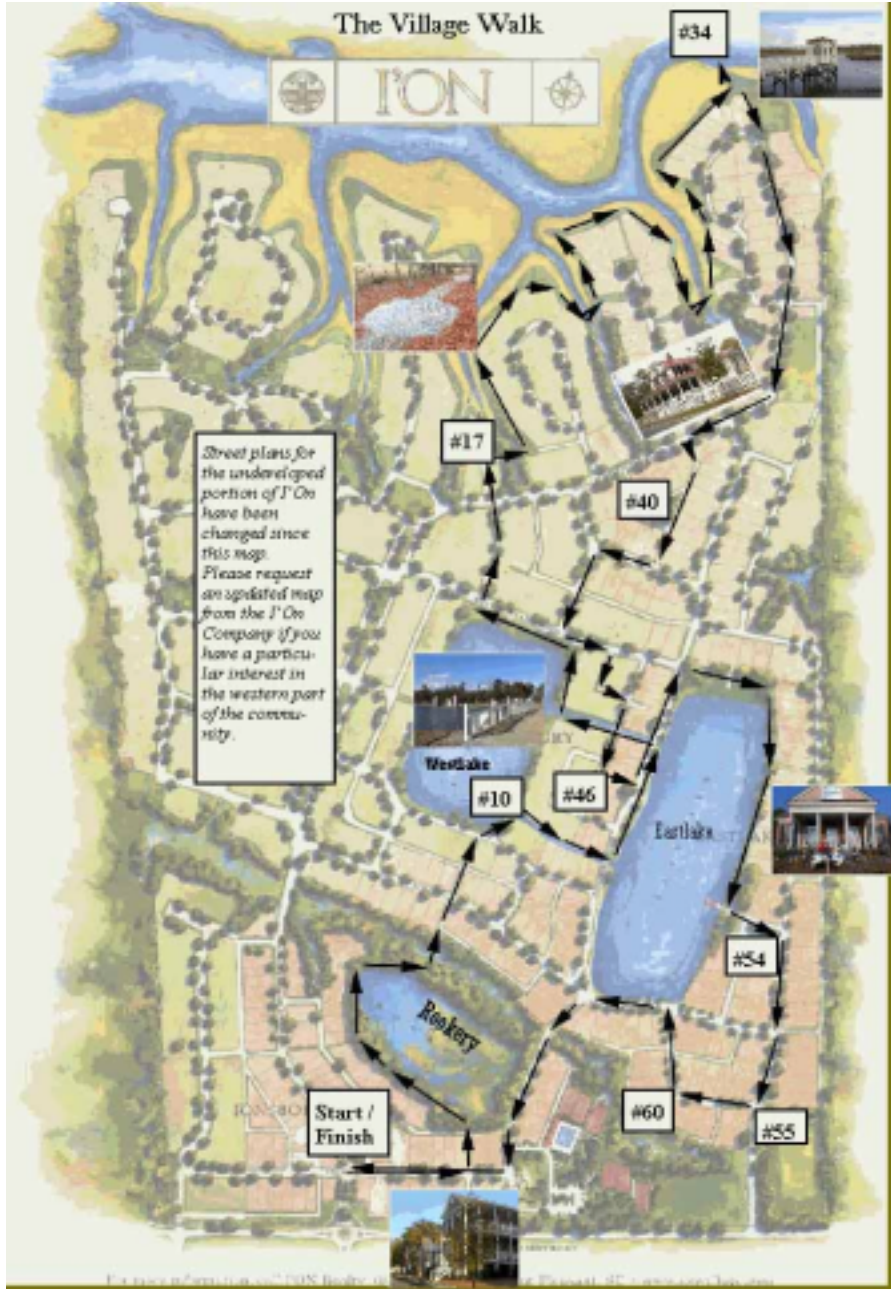
Right- Checklist for Village Walk

Below- Vicinity Map for I'On, walk start near circle shown.

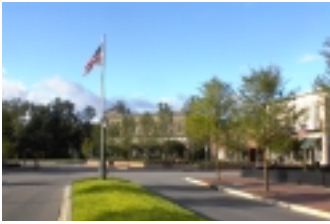


<b>You may wish to copy and distribute this page &amp; opposing map to members of your group. Date _____ time _____ for walk.</b>	
<b>1. Comfortable closed toe walking shoes &amp; socks.</b>	<input type="checkbox"/>
<b>2. Cool clothing for summer. (shorts are fine, the trail is clear of overgrowth). Appropriate clothing for other seasons</b>	<input type="checkbox"/>
<b>3. Bug repellent</b>	<input type="checkbox"/>
<b>4. Water or hydration (1 quart).</b>	<input type="checkbox"/>
<b>5. Binoculars</b>	<input type="checkbox"/>
<b>6. Map to start of trail on I'On Square or check <a href="http://www.ioncommunity.com">www.ioncommunity.com</a></b>	<input type="checkbox"/>
<b>7. Sunscreen</b>	<input type="checkbox"/>
<b>8. Hat</b>	<input type="checkbox"/>
<b>9. One per group: compass, first aid kit, trail guide, order form and \$2.50 fees for patch order. Net proceeds go to Mt. Pleasant green space fund.</b>	<input type="checkbox"/>

# The Village Walk



# I'Onborough, the Rookery & Ponsbury



*I'On Square # 1*

**1.** Start on I'On Square, the best place for weekend long term parking is behind the building at 10 Resolute Lane.

Bottled water for your walk can be purchased at the Square Onion.

**2.** Begin you walk on the triangular grass island in the center of the square. The flagpole should be at your back and the traffic circle will be further behind you. Face the building North at 10 Resolute Lane. The parapet is the part of the exterior wall at the top of the building which surrounds the roof. What year is inscribed on the triangular area of the upper left parapet? \_\_\_\_\_ (see patch quiz answer sheet on page 15)



*Civitas Street # 3*

**3.** Turn right (East 90°) and walk down Civitas Street to where it meets a 3 way intersection with Jake's Lane. Civitas is Latin for "Community." The dark green community bulletin board on the left hand (North) side of the sidewalk contains notices on events in the neighborhood. Continue walking East to the corner of Civitas and Jakes Lane.



*Jakes Lane Outbuilding # 4*

**4.** Turn left (North 0°) and walk down Jakes Lane. Note the small outbuilding near the corner. I'On's designers encouraged the construction of detached outbuildings to add more variety to the landscape. This is one of the smallest

ones. After the bend to the left in Jakes Lane you will find the entrance to the Rookery Wildlife refuge. Read the rules before entering the refuge on the Charleston green sign. What year was the refuge dedicated?



*Rookery Entrance # 5*

**5.** Enter the refuge between the four Palmetto Trees. The trail bends to the left after you are into the trees. Continue walking (N. West, 305°) to the first observation tower.

**6.** At the South observation tower (The trail runs under it) you can walk up and look for some of the active wildlife here. Ducks, coots, turtles, alligators, herons and egrets are all commonly seen here. Putting green space in close proximity to inhabited areas promotes connecting with nature as part of everyday life. Passing through natural, residential and commercial areas adds variety and interest to the pedestrian experience. The rookery trail provides a connecting link through the community.



*South Rookery Tower # 6*

**7.** Continue down the trail 300 feet (N. W 320°), then bear to the right around the water (N 0°) until you reach the West Observation tower by the water on right, S. This tower has a spiral staircase going up to the observation deck. You may want to go up and look at the pond here as well. The alligator (named Levi, short for Leviathan) is most commonly seen from here. Levi is most easily found by looking for the part of the pond



*West Rookery Tower # 7*



Wetland Bridge # 8

ducks are not in and then trying to find a thin trail of clear water through the bright green duckweed covering the top of the water. Levi leaves that trail as he or she moves through the water.

**8.** Continue past the 2<sup>nd</sup> tower, bearing somewhat to the left (NE 60°) for about 75 feet until you reach the Wetland bridge. This 70 foot bridge takes you across the drainage for the lakes. Cross the bridge (E 80°) and bear left (N) until you reach LeeAnn Lane. There is a set of gang mailboxes to your left as you emerge from the trail. Grouping mail boxes promote pedestrian activity in the neighborhood. What is the address of the last mailbox on the bottom row on the right side? \_\_\_\_\_

**9.** With your back to the bridge, walk North (10°) on LeeAnn Lane, crossing the intersection with Sowell Street, which is named after the African American social scientist Dr. Thomas Sowell. Cross Sowell Street, walking North until you reach Westlake, crossing Latitude Lane. There is a semicircular section of sidewalk just beyond Latitude Lane. Note the wide sidewalk here, called a



LeeAnn Lane # 9, note arrow



LeeAnn & Latitude Lane # 9

promenade because two couples can pass each other in opposite directions.

**10.** Walk East (80°) up the gravel path to the wooden bridge over the Jefferson Canal. Cross the bridge, pausing to look around the lake if you wish. Both of the bridges on Westlake were designed as part of a national architectural competition. The

Jefferson canal bridge incorporates architectural elements used by amateur architect Thomas Jefferson at Monticello and the University of Virginia. All the land around the lake inside the walkways is a park. After crossing the bridge, take the stairs down and to the right to the towpath.



Jefferson Bridge & Towpath # 10

**11.** Walk Southeast (130°) on the towpath towards Eastlake. The path will take you under the automobile bridge. The towpath was patterned after paths used by horses and mules to pull barges and boats along canals in the 19<sup>th</sup> century such as South Carolina's own Santee Canal. These paths are popular recreational spots today.

**12.** At Eastlake turn left and go North (10°) along the path that runs by the lake until you reach the Lafayette Canal. The basin of Eastlake was created by excavations to obtain dirt for the construction of the Mark Clark expressway is 25 feet deep. Turn left again and take the path West (280°) under first of the two overhead auto bridges. This arrangement allows pedestrians to enjoy a walk without having to cross streets or worry about traffic.



Path along Westlake # 12

**13.** Look across the canal at the first of the three houses. Part of the third floor porch has been enclosed. Enclosing parts of porches is often done as the needs of families change over time in older communities. Doing so here as part of the original construction makes the landscape look older and more settled. Is the porch



Lafayette Canal # 12 & 13

section enclosed on the left or right side of the house? \_\_\_\_\_?.

**14.** Continue West along the tow-path, under the 2<sup>nd</sup>. auto bridge and beyond until you reach the wooden footbridge.



*Lafayette Bridge # 15*

**15.** Turn left and walk up the gravel path until you can make a U-Turn right back to the pedestrian bridge (The colonnade of the Amphitheater should be ahead and to the left of you as you cross the bridge). Cross the bridge and continue North (10°) on the gravel path until you reach the sidewalk along W. Shipyard Road.

Shipyard road is one of the oldest streets in I'On. It originally extended through I'On and Hob caw to the Shipyard on Hob caw Creek where plantation barges and ships were built, including the John Adams, a warship built for the American navy during the revolution. This section of West Shipyard is on the original roadbed.

The area around Westlake is nearly at the center of I'On and has been created as a central focus of the community. The amphitheater provides a dramatic civic focus and can be used for concerts, plays, dance and outdoor movies. It has been named the Mt. Pleasant Amphitheater.

The Amphitheater structure is based on a colonial dovecote. It is designed according to Palladian proportions and serves the function of a scene in a classical Greek amphitheater.

The lakes and canals comprise an open grid system allowing boat travel between both major lakes, echoing the grid system of streets and walkways on land.

Walkers taking the shorter one hour walk can turn right (East) here when they reach Shipyard road and walk to John Galt Lane, picking up the walk at step #43, guide page 12. The shorter walk does not qualify for a patch, however you can return to this point to complete the back half of the walk another time to finish the trail.



I'Onissimo!! Finale & Veterans Tribute at the Mt. Pleasant Amphitheater, May 2002. Part of the Piccolo Spoleto Festival.

## The Marsh Walk & Shellmore



West Shipyard # 16

**16.** Turn left (West 285°) on the sidewalk along Shipyard Road and walk along the North side of Westlake, moving West. You will pass the Mt. Pleasant Amphitheater on

your left. The greensward to you left (The South) can seat an audience of 1500 and the houses built to the right will have porch box seats for performances. The Amphitheater will be at the approximate center of I'On when it is finished.

**17.** Continue West past the Amphitheater to the Northwest Corner of the Westlake. Note the slight 15 degree leftward deflection (W. 260°) of the road and sidewalk. Such slight bends slow traffic and add interest to the landscape. When you reach the corner, turn right North, cross Shipyard and head North on Hopetown Road.

**18.** Walk North (340°) on Hopetown Road until you cross N. Shellmore Blvd. There is a brass sidewalk marker set into the concrete at the intersection. Cross Shellmore and continue about 400 feet Northeast until you find a gravel path leading off the road to the right. (At the time this was written, a portion of this road had not been paved. A section of limestone gravel path leads to the bridge, off the road to the right and somewhat downhill.)



Hopetown Bridge # 19

**19.** Take the path North Northeast (60°) 200 feet to the Hopetown bridge. The marsh trail runs another mile west along the marsh from this point. The bridges along this path al-

low closer pedestrian connections between the part of I'On where fingers of marsh break up the landscape. The bridges are positioned at the point where the freshwater swamp gives way to salt marsh. Note the different wetland environments on either side of the bridge as you cross (East 100°).

**20.** After crossing the bridge, continue along the gravel path which bends to the left, taking the left fork just past the bridge. (Northwest 320°). You are now on



Turn, take left fork as shown.# 20

Compass Point. Note that the house in the fork on the path has porches on the South and West sides to catch light, warm weather in the winter and the prevailing breeze. The best porch to use depends on the time of day and season of the year. In winter the mass of the house blocks the cold northern wind and rain.

**21.** Walk North (320°) along the Marsh. The path slopes down. You will cross a small footbridge.

100 feet beyond the small bridge is a round area paved with stones sitting astride the path. The arrow and arms of the cross dividing this round pavement indicate the cardinal directions of the compass.



The arrow points to true north. Using the shadows of the trees across the compass and knowing the date, the time of day can be determined. Another path around the compass on the South side helps define this small park as public space.

**22.** After crossing the compass continue North until you reach the end of the point, then continue around until you bend back to the right (and east) and later around the point and back towards the South. Walk South

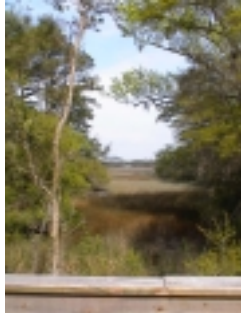


Approach to 2nd. Bridge # 24 & 23

Southeast (155°) along the marsh, which should now be on your left walking uphill until you reach the 2<sup>nd</sup>. Bridge which bends sharply to the left.

**23.** Cross the 2<sup>nd</sup>. Bridge, going Northeast 45°. The

footpath coming into the bridge from the right as you go on to the bridge echoes a rural two rut wagon road. This allows two people to walk abreast and adds variety to the pedestrian experience.



View North from 2nd. Bridge # 23

**24.** Turn left and continue Northwest 330° along the marsh path. The creek across the marsh is Shelmore Creek, beyond that is Hobcaw Creek and beyond that Long Point, now



Foot bridge # 24

a container terminal for the State Ports Authority. A wooded buffer zone blocks some of the view of the port facility. The path itself runs through a buffer zone, screening the creek from a view of the houses and the houses from the direct light of the afternoon sun. The view from a boat on Hobcaw creek is still largely one of trees and vegetation. The buffers also protect creeks from runoff.

Walk 100 feet to a small bridge Note how the drainage culvert has been ended before reaching the marsh and a small drainage ravine has been created over which the bridge passes. The first rain that falls and small rains bring non point pollution such as motor oil from the roads into the drainage system. This ravine cap-



Fence, Point & Park # 24

tures that runoff before it reaches the marsh, allowing it be naturally broken down. The small bridge and ravine also add pedestrian interest and variety to the landscape. Just beyond the bridge is a yard surrounded with

“living fencing” this is a simple wooden framework, painted green with hogwire stretched across it. Vines are planted along the base and grow up for form a living fence of vegetation with allows the passage of the breeze and provides flowers in season. Peas and vegetables can even be planted along the fences for harvest.

Near this fence, off to the left is a narrow path leading down to the marsh where a hexagonal gravel

area, bounded by timbers surmounts a small hummock. Upon this hexagon is a single Adirondack chair for those seeking a chance for solitary reflection.

Next to the hexagon is another small park with two chairs which back up on a white picket fence, enclosing a private yard.

Fences provided architectural ornamentation to the landscape. This fence integrates an unusual crescent shaped arbor and entrance pavilions. The white paint used provides contrast and definition. Fences also allow the small yards to provide a sense of shelter and privacy to their owners. Fence height is modulated and limited so neighbors are still connected. Most fences are not solid to allow the breeze to cool the yards and to highlight the varied picket schemes used. Different parts of the US and different historic periods developed different fence styles. On this



Hexagon Lookout # 24



Fence Pavilion # 24

point the fence allows both public and private space to coexist in close proximity. This fence has gates with unusual entrance pavilions. How many gates are there? \_\_\_\_\_. Note how the posts of the entry pavilions frame elements of the house and garden as you walk past.

**25.** Continue around the point described in #24 and turn right, going NE 50°.

**26.** You will pass a community dock on the left. There are no private docks in I'On. All residents share the use of a limited number of small docks as members of the homeowner's Association, the I'On Assembly,



Crooked Bridge # 27

which maintains this walking path along the marsh. Pass the path running up to Isle of Hope road on the right, uphill towards the end of the road. The marsh trail is connected along its length to other roads and paths in the community to promote pedestrian use to travel through the community. Follow the path East 80°.

**27.** Cross the small, crooked footbridge just past the dock. Past the bridge the path will bend South 155°, running around the bluff at the end of the point.

**29.** Reach and cross the third long bridge. The trail makes a hairpin turn to the left at the end of the bridge, sloping down, curves around the front of a house and then turns North. Walk to the left of the house with the bay window, not towards the gang mail boxes. Continue North along the marsh (NW 300°) walk until it strikes the asphalt road to the Right before bending back towards the marsh

**30.** Cross the short Dike between the marsh and the detention pond. The path makes a sharp turn to the right, North (0°) as it goes around the small



Bend in Trail # 29 & 30

pond over the dike between the pond and the marsh. A wooden bulkhead supports the pond side of the dike. A small bubbler pump aerates the water so microorganisms can help purify it, digesting runoff and fertilizer. You are now on Shelmore Point, which is formed by the confluence of Shelmore and Hobcaw Creeks. Early in the twentieth century Shelmore point served as the site of a packing



Sunset Park # 32

plant for Wando River oysters. Walk North.

**31.** You will pass another community dock on the left.

**32.** Continue North along the path 50 feet past the dock to Sunset

park. There are two Adirondack chairs here, perfectly situated to watch the Sunset. The surrounding hedge provides definition and a sense of enclosure.



Path along march # 33

**33.** Continue north along the marsh path to Shelmore Point and the Creek Club. The view of Hobcaw Creek will open up to the West.



Dock Pavilion # 34

**34.** The pavilion at the end of stationary dock provides a wonderful view up and down Hobcaw Creek. You are now at the extreme Northern point on your walk. Like much of the architecture here, the pavilion on the end of the Shelmore dock uses Pal-

ladian proportions. The Marshfront trail ends here.



Creek Club # 35

**35.** Turn right and cross the Creek Club lawn (S 190°), turning right again as you reach the front of the building and walking South along the front of the Building's

large porch. The Creek Club is modeled after the Sea Island Yacht Club at Rockville and had, at the time of its construction in 2000, the widest porch in the Lowcountry at 18' 6".

Artifacts found during construction of the Creek Club confirm this to have been the site of an encampment of South Carolina state troops during the American Civil War. The 10<sup>th</sup>. South Carolina reenlisted on this spot in Spring of 1862 before taking the trains to Mississippi ending a short encampment here.

**36.** Walk South (SE 150°) to the gate and across the small parking area to the traffic loop which ends Saturday Road.



37. Bisecting sidewalk

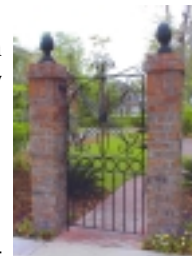
**37.** Cross the traffic loop (going SSW 200°) on the section of sidewalk which bisects it and walk South along Saturday Road on the sidewalk on the right hand side. 200 feet past the loop is a concrete post with a pineapple on it. One house near this post was built using modular construction, the first of its type in I'On. Can you tell which one?



Pineapple Post # 37

**38.** Walk South on Saturday Road. Just before and across from the parking area is an interesting gate with acorns atop its posts and a round medallion in its center. You will pass the Creek Club parking area on your left as you walk up Saturday Road (S 180°). Locating the parking area away from the waterfront avoids surrounding

the Creek Club with a large, ugly parking lot and reduces traffic on that section of Saturday Road. The walk from the parking area adds context to a visit to the building. . The many deflections in this road add interest and slow traffic, but the road was also planned around the existing trees as were most roads and streets in I'On. Shelmore Blvd begins just past the parking area and pond. Shortly after the parking area is a small detention pond. The vacant lot between the parking area and pond is a civic site and has been reserved for a Church or other community building. Bear to the right and walk Southwest (240°) up the Right side of Shelmore Blvd.



Acorn Gate # 38

**39.** At the three way intersection of Shelmore Blvd and Ponsbury Road is a large white clapboard house with a red roof #97 Shelmore Blvd.



Lifespan House # 39

This is the Lifespan house and was built in 2000 as a demonstration project by Bob Villa to show how a house might be built in stages to grow and change and a family grew. It was featured on a series of television programs and in Southern Living Magazine.

**40.** Continue Southwest on Shelmore Blvd, crossing the intersection with Ponsbury. One house beyond the intersection on the left (South) side is a small asphalt alley. Turn left into the alley and walk (SSE 160°) through the triangular playground in the middle of this block. What is used to make a swing hung by three chains from a horizontal pole at this playground \_\_\_\_\_? Exit the playground by the green



Playground Structure #

bulletin board, turn and walk about 20 feet to the left and then turn right and walk South (195°) down the Alley to Secession Street. Turn right (West 285°) on to Secession street and walk to the three way intersection where Secession Street strikes Moultrieville Road.



Seccession Street # 40

**41.** Note the fish gate on the South side of



Fish Gate # 41

Seccessionville Road. This is a popular motif in Lowcountry gates and symbolizes both the Christian Church and seafood industry. Both Seccession Street and Moultrieville road are named after traditional

Lowcountry Villages. Seccessionville was located on the Southeastern part of James Island. Moultrieville was the portion of Sullivan’s Island around Ft. Moultrie.

**42.** Turn left (South 200°) on Moultrieville Road and walk towards Westlake, stopping at West Shipyard.

The Amphitheater should be to your right and ahead. The two wooden foot bridges crossed earlier should be visible ahead of you.



House on Moultrieville Road # 42

The town pattern for the Northern part of I’On you have just walked through was inspired by Rockville and McClellenville. The part of I’On you are about to enter draws many of its more formal elements from Charleston, Annapolis and Savannah. Principles of street layout and architecture were also taken from town planning manuals of the City Beautiful movement active before WWI.

## Eastlake

**43.** From Moultrieville Rd. turn left (East) and walk 200 feet on W. Shipyard to John Galt Lane.

At this point (the intersection of W. Shipyard and the gravel path from the Lafayette Bridge used earlier), walkers taking the one hour walk rejoin the trail. After step 15, They simply turn right (East 110°) after crossing the footbridge and reaching W. Shipyard road and walk to John Galt Way, cutting off the back part of the walk along the marsh and through Shelmore.

**44.** John Galt Lane is named after a character in the book Atlas Shrugged by Ayn Rand, one of several science and speculative fiction related named streets in the community. There is also a Heinlein Street named after the popular author of The Moon is a Harsh Mistress which described the moon's struggle for independence from Earth, Robert Heinlein. Turn South off of W. Shipyard (if you reach the horsehead hitching post you



John Galt Lane # 44



Postal Pavilion # 46

have walked too far East on Shipyard) and walk down the sidewalk along John Galt lane, making a left turn after about 100 feet.

**46.** Turn left at the left hand turn on John Galt and walk 200 feet East 110° to Rialto Road. Turn right, walk South 190° on Rialto Road and cross the auto bridge. Walk to the Postal Kiosk, on Rialto Rd. How many mail boxes are in the Kiosk? \_\_\_\_\_ see pg. 32.

**47.** 30 feet past the Postal Kiosk turn left (East), crossing the street and entering Jordan's way. A "way" is a short connecting walkway which does not follow a street and is built for foot traffic. Jordan's way runs East



Jordan's Way # 47 & 48

beside a house.

**48.** Follow Jordan's way between the houses, over the "hill" until you reach the sidewalk along Ponsbury Road.

**49.** At the Sidewalk, Turn left and follow the sidewalk on Ponsbury Road North 15° back to W. Shipyard, which ends just at the North End of the Lake.

The lake should be to your right, with the boathouse on its far side. A wooden retaining wall surrounds the base of a large Oak Tree at this intersection. Eastlake's boathouse on the lake's far side, midway down, should be visible to your right.

**50.** Cross Ponsbury to the white limestone path that runs East 90° between the houses

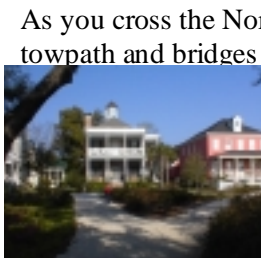
and the green at the North end of Eastlake. This green is a community park and is one of the spaces which gives owners of small lots access to a large yard when they want one. The Rookery Pond, Eastlake and Westlake were all barrow pits from which dirt was mined for the construction of Interstate 526 (The Mark Clark Expressway).



Path along North end of Eastlake # 50

**51.** Walk East on the footpath to the corner of the Lake. You will pass under several large Oak trees. The second house on the path is an unusual shape. What is that shape?

As you cross the North end of the lake, The towpath and bridges under which you walked earlier should be visible to your right across the water. Several houses on Eastlake are near duplicates of historic structures in Charleston. The brick one on this corner



Woody House # 51

As you cross the North end of the lake, The towpath and bridges under which you walked earlier should be visible to your right across the water. Several houses on Eastlake are near duplicates of historic structures in Charleston. The brick one on this corner



Walk along Eastlake # 52

with the cupola should be quite familiar. This is the home of the Woody family and the walkway along side, Woody's Way, it is named for

them. Up Woody's Way a short distance is the home of Vince Graham, the smallest in I'On at the time of its construction. There is an unusual pond marked with the ordinal points of the compass in his garden. It is visible over the fence. Vince Graham did much of the original planning of I'On. If you go up Woody's way, return back to the NE corner of the lake.

**52.** At the corner of the Lake, turn left and walk South 180° down to the boathouse on the East Side of the Lake. One of the houses you pass was constructed by the Orange Family and has four Ionic Columns on its Portico, with the curled volutes on top. Peggy Orange was one of the founders of *I'Onissimo!*, the community's chamber music ensemble and the



capital of an Ionic column is that group's logo. The molds for these columns were custom made and are based on the design of the columns on a temple on the Acropolis in Athens, Greece. The structure and form of the Orange home is noted for the rigor of its classical proportions and order.

**52.** You will pass a carousel horse in the garden of the Ball family beside the lake. This was the last of a small number of such



Carousel Horse # 52

horses cast by its maker and the mold was destroyed pursuant to his will. Children are welcome to sit on the horse to have their pictures taken.



**53.** Continue walking to the boathouse ahead, S 190°. You may visit the boathouse, but swimming and boating activities there are restricted to residents except during certain events open to the public such as the fall Kayak race. The Boathouse is a good place to rest. Slips for boats are beneath the boathouse. How many boat slips are there?



Boathouse Close # 54

Pump equipment beneath the boathouse irrigates land within I'On using water from the lake.

**54.** Go on to the "U" shaped road behind (East) of the boathouse (It surrounds a small park) and walk E 100° to Eastlake Road. This loop is called Boathouse Close.

**55.** At Eastlake Road, turn Right and walk South 185°, continuing past the end of Sowell Street. T-junctions are used throughout I'On to close street vistas and slow traffic, while still keeping a connected



Soccer Field # 55

grid. Keep walking until you see the Soccer Field and Playground to your left. There is a postal kiosk and community bulletin board near this "T" junction.



Corner, Prescient & Eastlake # 56

**56.** Turn Right at the three way intersection of Eastlake and Prescient Street. The flagstone paving on the corner defines a turn for automobiles, while the larger turning radius allowed by the actual curb accommodates large vehicles moving slowly. Walk West on Prescient Street to the bend using the sidewalk. On your right at you will pass a wrought iron gate designed by master blacksmith Phillip Simmons.

**57.** At the bend, check the bronze plaque



Prescient Street  
Marker # 58

attached to the low brick wall that serves as a bench. Prescient street was the first street completed in I'On. What is the name of the family listed as one of the first residents of I'On whose name starts with the letter "A" \_\_\_\_\_?

**59.** Follow the bend around to the right (North). On your right at 11 Prescient Street, you will pass the first wheelchair accessible home in I'On. It demonstrates how traditional architecture can be adapted to meet special needs. The house has ramps for the front and rear door. The interior is also adapted for wheelchair access.



Wheelchair accessible house # 59



Marker # 60

**60.** Continue walking North 340° until you arrive at Eastlake. The Boathouse will be visible in front and to the right of you. Cross Sowell Street and inspect the black marble marker across from the end of Prescient Street. What year was Eastlake Park dedicated? \_\_\_\_\_

**61.** Turn Left on Sowell and walk West along the Lake to the intersection of Ponsbury and Sowell Street. There is a red brick house on the corner and a triangular island in the middle of this intersection. Intersections in I'On are usually distorted and roads have frequent bends to reduce traffic speeds. I'On's layout has been called "cranky" and "an irritated



Walk in same direction as those shown # 61

grid." A more Cartesian arrangement was considered, but rejected in favor of a pattern which would slow traffic speeds.

**62.** At the intersection of Ponsbury and Sowell turn left (South 220°) putting Eastlake at your back and walk South along the Sidewalk. You will pass several nearly identical houses with large columns, I'On's \_\_\_\_\_ sisters, the Rookery Houses. The tennis courts should be visible behind these houses. A Palladian style pool pavilion that is the home of the I'On Club should also be visible behind the houses. Membership in the club is open to non residents of I'On.



Rookery Houses # 62

**63.** When you reach the end of Civitas Street, turn right (West 270°). I'On Square should be visible ahead of you. The parking area for the I'On Club should be at your back as you walk towards the Square on Civitas Street.

**64.** Walk West 270° on Civitas to I'On Square until you reach the triangular green and tree planter in the middle of the Square. The flagpole will be across Civitas from the Square and O'Brion's Pub, Belles Fleurs Coffee and The Square Onion are available if you are hungry or thirsty.

**65.** You may wish to walk out to the traffic circle on Mathis Ferry Road and inspect its pedestrian features. The tight radius of this round-a-bout and cross walk arrangements make this a very safe place for pedestrians to cross the road. This traffic structure is safer than a light controlled intersection and handles more traffic. A historic marker for Jacob Bond I'On is on the grass adjacent to the circle.

**66.** Congratulations! if you have answered the landmark questions correctly you have finished your village walk and qualify

for a commemorative embroidered patch. Use the form on page 32 to summarize your answers and submit your order. Net proceeds from the sale of these patches and the guide-

books for this tour will be donated to the Mt. Pleasant greenspace fund.

*Edition 2-13-2003*

## Trail Patch Order Form



To obtain your patches fill in a photocopy of the summary answer sheet below and mail it to William Hamilton, 32 Sowell Street, Mt. Pleasant, SC 29464. Checks should be made out to William Hamilton Trust Account. It may be possible to pick up your patches before leaving the neighborhood. Call 849-8481 or email [hamilton@awod.com](mailto:hamilton@awod.com) for arrangements.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 Phone \_\_\_\_\_

Date of walk _____	Time Start _____	Finish _____
2- Year inscribed in parapet on 1 On Square.	19 _____	
4- Year the rookery was dedicated.	19 _____	
8- Address of last mailbox, bottom row, right side.		
13- Enclosed porch section on	Left or right (Circle one)	
24- Number of Fence Entrance Pavilions	Circle one 1 2 3 4	
40- Type of swing suspended from 3 chains in playground		
46- Number of mailboxes in Rialto kiosk	32 48 64 72 88	
51- Unusual shape of Second house along North End of lake	Pentagon Hexagon Octagon Trapezoid	
54- Number of boat slips under the boathouse	Circle One 1 2 3 4 5 6	
57- Name of family listed on Bronze Plaque starting with letter "A"	A _____	
59- Year Eastlake Park was dedicated	19 _____	
62- Number of rookery houses	The (circle one) 1 2 3 4 5 sisters.	
\$2 Postage & Handling & \$2.50 per patch ordered. Net proceeds go to Mt. Pleasant green space fund. Make checks out to William Hamilton Trust Acct.	Postage & Handling \$2.00	\$2.00
	Number of patches x \$2.50	\$ _____
	<b>Total Enclosed</b>	\$ _____
	<i>Please Include your address.</i>	